

Tournemire's Improvisation on *Victimae paschali*: Audio vs. Transcription

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REGISTRATION

1.1 [p21: mm1-4]¹ Decrescendo?

Moderato $\text{♩} = 72$ Rit. $\text{♩} = 46$ Largo $\text{♩} = 46$ Rall.

G.P.R. *ff*

(G.P. Péd. Fonds 16-8-4)

Péd. G.P.R.

REATTACK

2.1 [30: 98-101] Pedal note rearticulated

Animato ♩ = 104

ff

Tutti

2.2 [32: 123-125] Double chord omitted

Largo ♩ = 50

fff

Rall.

2.3 see 1.1 above **Mid-measure chord omitted**

¹ Charles Tournemire, *Cinq improvisations pour orgue: reconstituées par Maurice Duruflé* (Paris: Durand, 1971).

PITCH

3.1 see 2.2 above Neighbor-note figure omitted

3.2 [29: 85-87] Chromatic line obscured

R. Fonds 8, Hautbois
R.
p
(P. Fonds 8-4)
sempre p
R. + Anches 8-4,
Flûte 4, Octavin 2.
Rall. 29
Péd. R

3.3 [29: 92-93] Ornament/Mistake omitted

G.P.R.
m
(G.P. + Fonds 16)
Péd. G.P.R.

RHYTHM

4.1 [21:1] Opening dotted figure

G.P.R. *ff*

Duruflé writes		3: 1: 2
Tournemire plays		2: 1: 2
Jesse Eschbach		3: 1: 2
David Heller		
Pierre Grandmaison		
Herndon Spillman		
Bernhard Marx		3: 1: 4

4.2 [33: 143-146] Vertical alignment

Musical score for piano, measures 143-146. The score is written for three staves: Treble, Bass, and a lower Bass staff. The tempo markings are *Rall.*, *Lento* (♩ = 60), *Rall.*, and *Molto rall.*. A circle highlights a specific measure in the lower Bass staff, showing a sequence of notes: G₂, F₂, E₂, D₂, C₂.

MISSING MEASURE

5.1 [29-30: 94-97] As Duruflé heard it

Musical score for piano, measures 94-97. The score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a melodic line with slurs. The Bass staff contains a triplet of eighth notes in each measure. The lower Bass staff is empty, indicating a missing measure.

5.2 The missing measure reinstated (after m. 97)

Musical score for piano, measures 94-97. The score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a melodic line with slurs. The Bass staff contains a triplet of eighth notes in each measure. The lower Bass staff now contains a measure of music, reinstating the missing measure.

DISCOGRAPHY

Recordings of *Improvisation on "Victimae paschali"* consulted in depth:

Eschbach, Jesse. *Historic Organs of New Orleans: Seventeen Historic Pipe Organs, The Bayous to Natchez* (CD 2, track 2). Organ Historical Society OHS-89. CD. 1992.

Grandmaison, Pierre. *Historic Organs of Montréal: 23 Historic Pipe Organs in the Province of Québec*. Organ Historical Society OHS-99. CD. 2002.

Heller, David. *The Art of Gregorian Paraphrase*. Calcante Recordings CAL CD037. CD. 2000.

Marx, Bernhard. *Dom zu St. Blasien: Orgelmusik und Gregorianischer Choral*. Ars Musici AM 1214-2. CD. 1999.

Spillman, Herndon. *300 Years of French Glory*. Titanic Ti-168. CD. 1988.

Tournemire, Charles. *Complete Recordings*. Arbiter 156. CD. 2008.

Additional recordings consulted:

Aggesen, Niels Erik. *Durufle, M.: Organ Music*. Classico CLASSCD714. CD. 2007.

Boucher, Vincent. *Charles Tournemire: Resurrectio*. ATMA Classique: ACD22470. CD. 2006.

Butler, J. Melvin. *Tournemire in Oberlin*. Loft Recordings LRCD 1063/64. CD. 2003.

———. *French on the Flentrop*. Loft: LRCD-1013. CD. 1999.

Cleveland, Douglas. *Historic Organs of Portland: 35 Pipe Organs in Oregon and Washington* (CD 4, track 10). Organ Historical Society OHS-97. CD. 2001.

Duruflé, Marie-Madeleine and Maurice Duruflé. *The Organs of the National Shrine*. Westminster WST-17138. LP. 1968.

Martin, Jean. *The Seven Last Words of Christ*. Loft: LRCD-1083. CD. 2006.

Schnorr, Klemens. *Hochfeste im Kirchenjahr: Chor- und Orgelwerke*. Ars Musici AM 1376-2. CD. 2003.