

## Do Negro Spirituals Have a Place in My Church?

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### ANNOTATED LIST OF RESOURCES

#### SOME KEY COMPOSERS, ARRANGERS, AND PERFORMERS IN CHRONOLOGICAL ORDER

*\* denotes arrangers of choral works*

Jubilee Singers of Fisk University, 1871-1878

- performed the first arranged Spirituals in concert
- student ensemble consisted primarily of former slaves
- arrangements by former slave Ella Sheppard, assistant director and pianist

\* Henry (Harry) Thacker Burleigh, 1866-1949

- arranged the first concert Spirituals for solo voice
- composer, arranger, bass-baritone, music editor

\* Robert Nathaniel Dett, 1882-1943

- composed the first choral anthem derived from a Spiritual
- composer, pianist, arranger, choral conductor at Hampton Institute (1913-1932)

Florence Price, 1887-1953

- composer, pianist, arranger

Roland Hayes, 1887-1977

- first singer to include concert Spirituals alongside European repertoire in performance
- tenor, internationally renowned recitalist, arranger

\* Hall Johnson, 1888-1970

- composer, choral conductor, arranger, founded the Hall Johnson Choir

Marian Anderson, 1897-1993

- first African American to sing a lead role at the Metropolitan Opera
- contralto, international operatic career, continued Hayes' tradition of performing concert Spirituals alongside European repertoire

Paul Robeson, 1898-1976

- bass-baritone, popularized folk and concert Spirituals in performance alongside European repertoire

\* William Dawson, 1899-1990

- composer, tenor, trombonist, arranger, choral conductor at Tuskegee Institute (1931-1956)

\* John W. Work III, 1901-1967

- composer, song collector, arranger, conductor of the Fisk Jubilee Singers (1947-1956)

\* Undine Smith Moore, 1904-1989

- composer, pianist, arranger

\* Margaret Bonds, 1913-1972

- composer, pianist, arranger

Leontyne Price, 1927-

- soprano, international operatic career, continued Hayes' and Anderson's tradition of performing concert Spirituals alongside European repertoire

\* Betty Jackson King, 1928-1994

- composer, choral conductor, arranger

Barbara Hendricks, 1948-

- soprano, international operatic career, continued Hayes' and Anderson's tradition of performing concert Spirituals alongside European repertoire

\* Moses Hogan, 1957-2003

- composer, pianist, arranger

#### AUDIO RECORDINGS

\* *denotes field recordings*

#### **Spirituals in the folk tradition:**

(solo) *Smithsonian Folkways: Wade in the Water*, volume 1

“African American Spirituals: The Concert Tradition” [track 14]

(ensemble) audio companion to *The Norton Anthology of African American Literature* 2nd ed.

disc 1: music [tracks 4, 7]

\* (ensemble) *The Alan Lomax Collection: Southern Journey*, volume 12

“Georgia Sea Islands – Biblical Songs and Spirituals” [tracks 7, 13]

#### **Spirituals in the concert tradition:**

(ensemble) *Smithsonian Folkways: Wade in the Water*, volume 1

“African American Spirituals: The Concert Tradition” [all tracks except 9, 14]

(ensemble) audio companion to *The Norton Anthology of African American Literature* 2nd ed.

disc 1: music [tracks 5, 6]

\* (ensemble) *The Alan Lomax Collection: Southern Journey*, volume 11

“Honor the Lamb – The Bellville A Cappella Choir” [tracks 1, 8, 10]

(ensemble) The Fisk Jubilee Singers                    *Fisk Jubilee Singers in Chronological Order*  
volume 1 “Swing Low Sweet Chariot” (1909-1911) [all tracks except 6, 8, 9, 19, 20]  
volume 2 “Roll Jordan Roll” (1915-1920)  
volume 3 “Every Time I Feel the Spirit” (1924-1940)

(ensemble and solo) Ruby Philogene, London Adventist Chorale  
“Steal Away” – *Spirituals and Gospel Songs*

(solo) Roland Hayes, *The Art of Roland Hayes* (recorded 1953-1954)  
disc 1 [tracks 21-25]  
disc 2 [tracks 16-18, 26-31]  
*My Favorite Spirituals* (recorded 1955-1956)

(solo) Paul Robeson    *Spirituals: Original Recordings* (recorded 1925-1936)  
[all tracks except 18 and 23]  
*Paul Robeson Sings Negro Spirituals* (recorded 1962)  
[all tracks except 6, 12, 14]

(solo) Marian Anderson                    *Spirituals* (recorded 1936-1952)  
*He’s Got the Whole World in His Hands* (recorded 1961-1964)

(solo) Barbara Hendricks                    *Negro Spirituals* (recorded 1983)

(solo) Leontyne Price                    *Return to Carnegie Hall* (recorded 1991) [tracks 16, 21, 24]

(solo) *Watch and Pray – Spirituals and Art Songs by African-American Women Composers*  
[tracks 1-3, 5, 10, 13, 16-18, 20-21]

**Spirituals in the 1930s-1950s quartet tradition (small ensemble, close harmony):**

\* *The Alan Lomax Collection: Southern Journey*, volume 8  
“Velvet Voices – Eastern Shores Choirs, Quartets, and Colonial Era Music” [track 4]

*Happy in the Service of the Lord*  
volume 1, “Memphis Gospel Quartet Heritage” [tracks 4-6, 13, 16]  
volume 2, “Memphis Gospel Quartet Heritage” [tracks 6, 7]

The Harps of Melody                    *Sing and Make Melody Unto the Lord* [tracks 3, 9, 14]

Clara Ward and the Clara Ward Singers                    *Somebody Bigger Than You and I* [tracks 1, 6, 10]

**Spirituals in the 1930s-1960s solo Gospel tradition:**

Mahalia Jackson                    *Gospels, Spirituals, and Hymns*  
disc 1 [tracks 1, 3, 9, 11, 12, 14-16]  
disc 2 [tracks 4, 5, 8, 13]  
*Gospel Queen*  
disc 2 [tracks 9, 10]