

NEW ENGLAND ORGAN COMPOSERS OF THE LATE 19TH CENTURY

The “First Generation”

Dudley Buck (1839-1909). Studied in Germany in 1850s; organist and teacher in Hartford, Chicago, Boston, Brooklyn.

William Horatio Clarke (1840-1913). Organist in Boston; briefly in Toronto and Indianapolis before returning to Boston. Author and teacher.

John Knowles Paine (1839-1906). Pupil of Kotzschmar, studied in Germany in 1850s, organist in Boston and first chaired Music Professor at Harvard.

Thomas P. Ryder (1836-1887). Organist in Boston, compiler of several collections of pipe and reed organ music.

Lucien H. Southard (1827-1881). Studied at Trinity College and in Boston. Organist and teacher in Boston; later president of Peabody Conservatory in Baltimore.

James C. D. Parker (1828-1917). Studied in Germany; organist of Trinity Church and Handel & Haydn Society in Boston. Taught at New England Conservatory.

Whitney Eugene Thayer (1838-1889). Studied in Germany and with Paine; organist in Worcester and Boston. Teacher and editor of first journal for organists.

George Elbridge Whiting (1842-1924). Studied with Buck, and also in England and Germany. Organist in Boston and teacher at New England Conservatory.

George Brenton Whitney (1842-1914). Student of Paine, organist in Boston and teacher at New England Conservatory and Boston University.

The “Second Generation”

George Whitefield Chadwick (1854-1931). Studied at New England Conservatory and in Germany. Organist in Boston and teacher at New England Conservatory; later its President.

J. Frank Donahoe (1856-1925). Pupil of Thayer and Whiting; organist of Holy Cross Cathedral.

Henry Morton Dunham (1853-1929). Studied at New England Conservatory, organist in Boston and Brockton. Later head of organ dept. at New England Conservatory.

H. Clarence Eddy (1851-1937). Pupil of Buck, studied in Germany and France, organist in Chicago. America’s first internationally known organ recitalist; compiler of organ anthologies.

Arthur William Foote (1853-1937). Graduate of Harvard and student of Paine; organist in Boston and teacher at New England Conservatory.

Horatio W. Parker (1863-1919). Studied at New England Conservatory and in Germany and England; organist in Boston, later music professor at Yale.

Harry Rowe Shelley (1858-1947). Studied at Yale College and with Buck, organist in New Haven and New York.

Everett Ellsworth Truette (1861-1933). Studied at New England Conservatory and in England and France. Organist and teacher in Boston and Newton; editor of a journal for organists.

The “Third Generation”

Charles Edward Ives (1874-1954). Studied with Buck, Parker and Shelley. Organist in New Haven, New York and Danbury. Early organ works recently published.

Daniel Gregory Mason (1873-1953). Grandson of Lowell Mason, studied at Harvard and later taught at Columbia University. Wrote some preludes on Lowell Mason Hymns.

Amy Cheney Beach (1867-1944). A pianist, not an organist, but studied and performed in Boston. Wrote only one known organ work, near the end of her life.

Note: There were many other “third generation” composers who had studied organ and/or composition with the “second generation,” but fewer of them were from (or remained in) New England.

NEW ENGLAND COMPOSERS OF ORGAN MUSIC A Brief Bibliography

- Chadwick, George W. *Horatio Parker*. New Haven: Yale U. Press, 1921.
Dunham, Henry M. *The Life of a Musician*. New York: Richmond Borough Publ., 1931
Faucett, Bill F. *George Whitefield Chadwick*. Boston: Northeastern University Press, 2012
Foote, Arthur *Arthur Foote, An Autobiography*. Norwood: Plimpton Press, 1946.
Kearns, William K. *Horatio Parker: His Life, Music and Ideas*. Metuchen: Scarecrow Press, 1990.
Orr, N. Lee. *Dudley Buck*. Urbana: University of Illinois Press, 2008.
Osborne, William. *Clarence Eddy, Dean of American Organists*. Richmond: O.H.S. Press, 2000.
Rossiter, Frank. R. *Charles Ives and his America*. New York: Liveright, 1975
Schmidt, John C. *The Life & Works of John Knowles Paine*. UMI Research Press, 1980.
Semler, Isabel Parker. *Horatio Parker*. New York: Putnam's Sons, 1942.
Tawa, Nicholas E. *Arthur Foote, A Musician in the Frame of Time and Place*. Lanham: Scarecrow Press, 1997.
Yellin, Victor Fell. *Chadwick: Yankee Composer*. Washington: Smithsonian Press, 1990.
N.B. Entries for these and many lesser known composers may be found in *The New Grove Dictionary of American Music*.

A BRIEF DISCOGRAPHY

- Albert Ahlstrom. *Horatio Parker: 21 Organ Works*. Raven OAR-340
David Chalmers & James Jordan. *Organ Music of America II 1868-1908*. Paraclete GDCD 011,
David Craighead. *The Last Rose of Summer and Other Things They Played*. Gothic G-49021
James Hammann. *Dudley Buck Organ Music*. Raven OAR-916
Richard Morris. *Fugues Fantasia, and Variations*. New World Records 80280-2
Karl Moyer. *As the Dew from Heaven Distilling* [Parker, Thayer, Chadwick]. Raven OAR-290
Murray Forbes Somerville. *John Knowles Paine Organ Music*. Raven OAR-460
Steven Young. *Henry Morton Dunham, A Boston Classic*. AFKA SK-563
Martin Weyer. *Rheinberger, Guilmant, and their American Pupils* [Parker, Chadwick, Truette].
Raven OAR-410

MODERN EDITIONS

- Dudley Buck: *The Complete Organ Works: Original Compositions* (ed. Leupold). Leupold Editions, 2004.
Dudley Buck: *The Last Rose of Summer* (ed. Owen). McAfee Music, 1977.
Dudley Buck: *The Star Spangled Banner* (ed. Biggs). McAfee Music, 1975.
Dudley Buck: *Six Chorale Preludes on Familiar Church Tunes* (ed. Owen). Warner Bros., 1995.
George W. Chadwick: *Ten Canons for Organ* (ed. Kendall). Augsburg Publishing, 1976.
Arthur Foote: *The Organ Works of Arthur Foote* (ed. Leupold). Leupold Editions, 1977.
Charles Ives: *Complete Organ Music* (ed. Osborne, Sinclair, Krigbaum, Kirkpatrick). Presser, 2012.
Charles Ives: *Variations on American and Adeste Fidelis* (ed. Biggs). Mercury Music, 1949.
John Knowles Paine: *The Complete Organ Works, Vol. 1* (ed. Leupold). McAfee Music, 1975
John Knowles Paine: *The Complete Organ Works, Vol. 2* (ed. Somerville). Leupold Editions, 1995.
John Knowles Paine: *Double Fugue on God Save the Queen* (ed. Somerville). Thorpe Music, 1994.
Horatio Parker: *Introduction & Fugue in E Minor* (ed. Osborne). Augsburg Publishing, 1974.
W. Eugene Thayer: *Variations on the Russian National Hymn* (ed. Owen). McAfee Music, 1981.
19th Century American Organ Music (ed. Beck & Woome). Cleveland Chapter, A.G.O., 1976
Ten American Hymn-Tune Preludes from the 19th Century (ed. Owen). Lorenz Publishing, 1976.

WEBSITE: "Music for the Nation: American Sheet Music 1870-1885." Free downloadable scores from the Library of Congress, including organ music of some of the cited composers.



FRANCIS PICKENS

