

SUITE NO.1 FOR ORGAN

I. FANTASY

EX. 1--Opening Theme

Tempo moderato

CREATED

Pedal

ECHO full (closed)

acc. cresc.

Ex. 2--Secondary Theme

Musical score for Ex. 2--Secondary Theme, measures 17-24. The score is written for piano and includes a separate bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins at measure 17. The right hand features a melodic line with slurs and a triplet of eighth notes in measure 18. Dynamic markings include *mf* and *mp*. The left hand provides harmonic support with chords and a triplet of eighth notes in measure 18. The tempo marking *poco rit.* appears at the end of the excerpt.

Ex. 3--Secondary Theme

Musical score for Ex. 3--Secondary Theme, measures 36-43. The score is written for piano and includes a separate bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins at measure 36. The right hand features a melodic line with slurs and a triplet of eighth notes in measure 37. Dynamic markings include *p* and *cresc.*. The left hand provides harmonic support with chords and a triplet of eighth notes in measure 37. The tempo marking *poco rit.* appears at the end of the excerpt.

Ex. 4--Spiritual setting

Sometimes I feel like a motherless child,
A long way from home,

II. FUGHETTA

Ex. 5--Subject

Ex. 6--Blues scale

Ex. 7--Stretto

23 a tempo f

27

31 I

34 cresc. rit. ff tempo

III. AIR

Ex. 8--Gershwin similarity

1 cresc. 3 4

USE OF OCTATONIC MOTIVE

Ex. 9--Gershwin, Prelude III,
mm. 35-36 and 43-44.

Ex. 10--Air, m. 46

Ex. 11--Fantasy, m. 27

Ex. 12--Fantasy, m. 56

Ex. 13--Fughetta, m. 5

Ex. 14--Tocatto, m. 37

Ex. 15--Tocatto, m. 94

IV. TOCATTO

Ex. 16--Tocatto--Juba theme

Allegro

f

3 3 1

5 4

The musical score is written for piano in 3/4 time. It consists of two systems of four measures each. The right hand (RH) plays a melody primarily in eighth notes, with some triplet markings. The left hand (LH) provides a bass line with eighth notes. The tempo is marked 'Allegro' and the dynamics are 'f'. Fingering numbers are indicated above the notes: 3, 3, 1, 5, and 4.