

Solemn High Mass
Stravinsky: Mass for Chorus and Double Wind Quintet

Sunday, June 22, 2014, 11:15 a.m.

[The Church of the Advent, Boston](#)

30 Brimmer Street, Beacon Hill, Boston

The Choir and Orchestra of The Church of the Advent

Donald Teeters, *guest conductor*

Mark Dwyer, *organist & choirmaster*

Ross Wood, *associate organist & choirmaster*

The Choir and Orchestra of The Church of the Advent will offer the Stravinsky Mass under the direction of guest conductor Donald Teeters, conductor emeritus of The Boston Cecilia. This is a unique opportunity to experience the Mass in its full liturgical context, as the composer intended. The Boston premiere of the work occurred at the 1950 National Convention of the American Guild of Organists, conducted by Alfred Nash Patterson, then organist and choirmaster of The Church of the Advent. Also included in this service will be motets by Thomas Crecquillon, *Ecce ego mitto vos*, and William H. Harris, *Love of love, and Light of Light*.

The Church of the Advent in Boston was founded in 1844 to bring to America a practical realization of the reforms of the Oxford Movement, begun in England in 1833. The parish has always been a leader in catholic ministry and liturgical practice and continues that tradition under its present rector, Father Allan Warren. Since its founding, the Advent has maintained a choir of the highest quality.

The Choir of the Church of the Advent is a professional choir with the prime responsibility of providing appropriate music for the liturgy in this Anglo-Catholic parish. In a year's time, it sings fifty Mass settings and more than one hundred anthems, motets, canticles, and carols, in addition to a body of chant. While specializing in renaissance polyphony, its repertoire is truly catholic, spanning all historical periods and genres, from Gregorian chant to world premieres. The Advent Choir's performances have achieved both national and international recognition, including critical acclaim for compact disc recordings on the Arsis and Afka labels. The choir has been broadcast on National Public Radio, BBC Radio 3, and Classical New England/WGBH.