

**National Young Artists Competition in Organ Performance
Final Round**

The Memorial Church at Harvard University, Cambridge
Monday, June 23, 2014, 2:00 p.m.

This repertoire is performed by each finalist in his/ her chosen order.

Praeludium G-Dur

Nikolaus Bruhns
(1665–1697)

Schmücke dich, O liebe Seele, BWV 654

Johann Sebastian Bach
(1685–1750)

Cantabile from Huitième Symphonie, Op. 42

Charles-Marie Widor
(1844–1937)

Faneuil Hall (2013)

Elegy: The Cradle of Liberty

Fugue: Liberty and Union Now and Forever

Pamela Decker
(b. 1955)

Commissioned by the AGO 2014 National Convention in Boston

Fisk organ prepared by C.B. Fisk, Inc.