

Church of St. Thomas Aquinas, Jamaica Plain  
Boston, MA  
E. & G.G. Hook, Opus 1160, 1854  
George S. Hutchings, Opus 551, c. 1898

Great

16	Tenoroon
8	1 <sup>st</sup> Open Diapason
8	2 <sup>nd</sup> Open Diapason
8	Melodia Treble
8	Stopped Diapason Bass
4	Principal
2 2/3	Twelfth
2	Fifteenth
III	Sesquialtera
III	Mixture
8	Trumpet Treble
8	Trumpet Bass
4	Clarion

Swell

16	Bourdon Treble
16	Bourdon Bass
8	Open Diapason
8	Stopped Diapason
8	Viol de Gamba
4	Principal
4	Nason Flute
2	Flautino
IV	Mixture
III	Dulciana Cornet
8	Trumpet
8	Hautboy
8	Vox Humana
4	Clarion
	Tremolo

Choir

8	Open Diapason
8	Euphonia
8	Viol d'Amour
8	Melodia
8	Stopped Diapason
4	Principal

4 Wald Flute  
2 2/3 Dulciana Twelfth  
2 Fifteenth  
IV-V Cornet  
8 Clarionet  
8 Fagotto (bass)

Pedal

16 Double Open Diapason  
16 Double Dulciana  
16 Bourdon  
8 Violoncello  
8 Bell Gamba