The Professional Organist as Successful Communicator: Handout for Workshop

A Workshop for the AGO National Convention 2014 by +David Christopher Bellville, Ph.D.

This workshop will provide input and skills building information and experience for participants. Below is a brief outline and some space to jot down notes.

Situations where communication is challenging facing us now as organists, musicians, and persons:
A Word about Overcoming Past Traumas:
Communication Styles and their Origins:
Dysfunctional Communication Styles:
<u>Irrational Beliefs:</u>
Bill of Rights:
Outcome Projections: Positive:
Neutral/Compromise:
Negative:
Diaphragmatic Breathing and the Relaxation Response:

<u>Defining Assertive</u>, Non-Assertive, and Aggressive Behavioral Styles:

Non-Assertive:
Assertive:
Aggressive:
The Three Part Response:
Listening: I feel: I want:
Getting to Yes
<u>Practice</u>
Conclusion
Resource Suggestions:
Books: Fisher, Roger, Ury, William L and Patton Bruce.: Getting to Yes: Negotiating Agreement Without Giving In. New York: Penguin 2011. Bloom, Lynn; Coburn, Karen and Pearlman, Joan The New Assertive Woman. New York: Mass Market, 1976. Website: EMDRIA.org