

AGO National Convention Boston 2014 – Workshop
Alexandre Guilmant – Aspects of Life and Work

Alexandre Guilmant (1837-1911)

Born, Boulogne-sur-Mer, North France, March 12, 1837

Studied with Jacques-Nicolas Lemmens

Organist, Paris, St-Trinité

Organist, Paris, Palais du Trocadéro

Teacher, Paris, Schola Cantorum and Conservatoire

Composer

Died, Meudon, March 29, 1911



Touring the United States

- 1st US tour (1893): New York, Chicago (World Exposition)
- 2nd US tour (1897-1898): East coast
- 3rd US tour (1904): New York, St. Louis, Boston

Groups of compositions for organ

- Eight Sonatas
 - ✓ Sonata I in D-minor, op. 42 (1874)
 - ✓ Sonata II in D-major, op. 50 (1876/1883)
 - ✓ Sonata III in C-minor, op. 56 (1881)
 - ✓ Sonata IV in D-minor, op. 61 (1884)
 - ✓ Sonata V in C-minor, op. 80 (1894)
 - ✓ Sonata VI in B-minor, op. 86 (1897)
 - ✓ Sonata VII in F-major, op. 89 (1902)
 - ✓ Sonata VIII in A-major, op. 91 (1906)
- Pieces in Different Styles (1861-1892)
- The Practical Organist (1872-1883)
- The Liturgical Organist, op. 65 (1865-1899)
- 18 New Pieces, op. 90 (1904)
- Noëls, op. 60 (1883-1896)
- 60 Interludes For Organ (1884-1911)
- Seven Pieces, op. 77 (1894-1899)

Information

Book „Alexandre Guilmant – Leben und Werk“ by Hans Uwe Hielscher
in German language only, 2nd edition, Bielefeld 1991, 170 pages, hardcover
available at www.hielscher-music.de and at www.dohr.de