Panel on American Composers Larry King presented by Cherry Rhodes

Unassuming yet a trailblazer, church musician and composer Larry King (1932–1990) used new sounds and musical styles in worship services, composed numerous choral works, and three intriguing and beautiful organ works (recently published) based on scriptural passages.

Larry King
The Organ Music
for solo organ
and
organ and tape (CD)

Edited by Cherry Rhodes and James Simms

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CD for performance and practice session	

Contemporary Organ Repertoire 2014 Wayne Leupold Editions, Inc.

Available: Exhibit Hall, Leupold Editions, Inc. booth

TWO RECORDINGS AVAILABLE

Organ and Choral Music of Larry King

Choir of Trinity Church, Wall Street (NY)
Larry King, organ
James A. Simms, Associate and Principal Conductor
Timothy Smith, organ

This is a re-mastered re-release of a recording published in 1992 of the music of Larry King (1932-1990). He was Organist and Music Director of Trinity Church (Wall Street) for 21 years, where he wrote many groundbreaking works for choir, organ and other instruments, including pre-recorded synthesizer sounds. This recording includes Larry King playing his three major organ works. The choral works were recorded after his departure from Trinity Church.

For additional information: info@gothic-catalog.com

Gothic Records G-49056

Complete booklet available at: www.gothic-catalog.com

Downloads available (July 8) from: www.classicsonline.com, www.amazon.com, www.itunes.com



1 Fanfares to the Tongues of Fir	e 5:10
Organ solo—Larry King	g, organist
2 Introit for a Feast Day	2:54
3 Let Us Love in Deed and Trutl	h 4:00
4 My Heart Is Ready, O God	4:08
My Heart Is Ready, O God The Lord's Prayer	1:00
And He Shall Reign as King	5:00
6 Benedictus es, Domine	2:28
7 O Gracious Light	4:01
8 Ressurection	9:03
Organ solo—Larry King	g, organist
9 The Prophet	7:36
10 The God-Fearing Woman is H	onoured 4:50
11 Revelations of St. John the Div	
Organ solo—Larry King	g, organist
12 The Transfiguration	5:30
The Song of Mary	2:36

Publishers of choral music on this recording

(Track 2) GIA, (3) Oregon Catholic Press, (6) OCP, (12b) OCP Additional choral work published: *Missa Archangelus*, GIA All other unpublished works available through James Simms: tel. 570-676-9671

SECOND RECORDING: available at Exhibit Hall, Organ Historical Society booth **Cherry Rhodes in Concert at the Cathedral of Our Lady of the Angels, Los Angeles** (DE 3346 Delos Productions, Inc.) includes

*Revelations of St. John the Divine for organ and tape by Larry King