

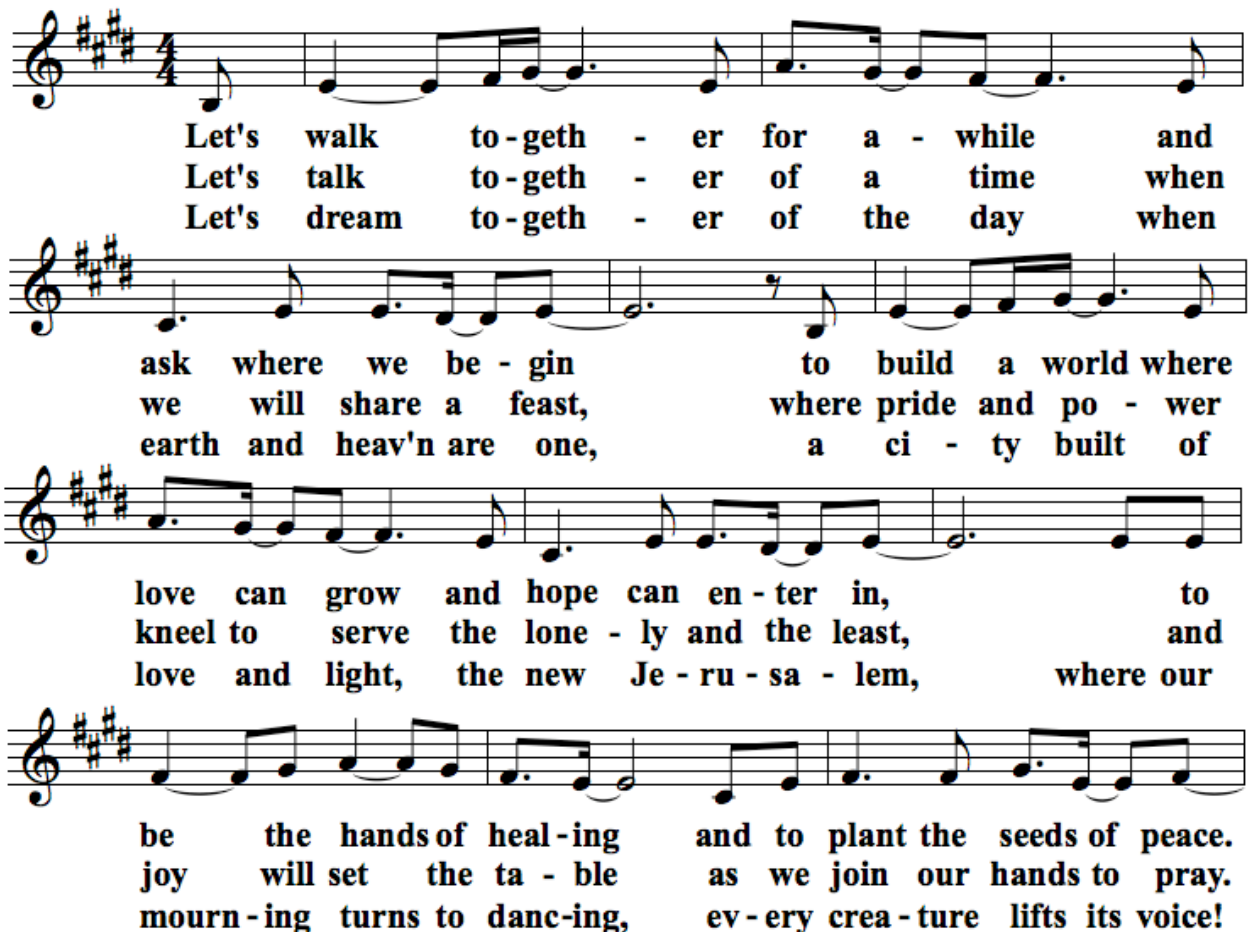
AGO Service  
*Joyful Resistance*  
*and the Soul of African American Sacred Music*

Wednesday & Thursday, June 25<sup>th</sup> and 26<sup>th</sup>, 2014  
program

**GATHERING SONGS**  
*all invited to sing*

+“Welcome”

[words: Laurie Zelman, music: Mark Miller, © 2007 Abingdon Press]



Let's walk to- geth - er for a - while and  
Let's talk to- geth - er of a time when  
Let's dream to- geth - er of the day when

ask where we be - gin to build a world where  
we will share a feast, where pride and po - wer  
earth and heav'n are one, a ci - ty built of

love can grow and hope can en - ter in, to  
kneel to serve the lone - ly and the least, and  
love and light, the new Je - ru - sa - lem, where our

be the hands of heal - ing and to plant the seeds of peace.  
joy will set the ta - ble as we join our hands to pray.  
mourn - ing turns to danc - ing, ev - ery crea - ture lifts its voice!

*refrain*



Sing-ing wel - come, wel-come to this place, you're in-  
 vit - ed to come and know God's grace, all are wel - come, the  
 love of God to share, 'cause all of us are wel-come here,  
 all are wel-come in this place.

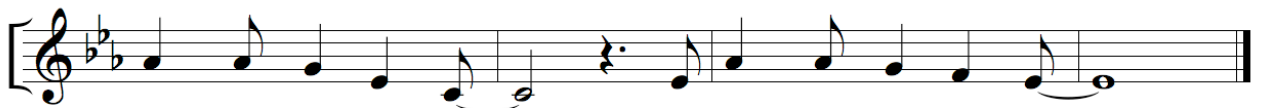
+“O For a Thousand Tongues to Sing” [words: Charles Wesley, music: Mark Miller, Abingdon Press]



1. O for a thou - sand tongues to sing my
2. My grac - ious Mas - ter and my God as -
3. Je - sus! the name that charms our fears, that
4. Glo - ry to God, and love and praise be



great re-deem-er's praise, the glor - ies e - ver e - cho - ing, the  
 sist me to pro - claim, to spread through all the earth a - broad the  
 bids our sor-rows cease, 'tis mu - sic in the sin - ner's ears, tis  
 e - ver, e - ver giv'n by all the saints in e - very age, the



tri - umphs of God's grace, the tri - umphs of God's grace.  
 ho - nors of your name, the ho - nors of your name.  
 life and health and peace, 'tis life and health and peace.  
 church in earth and heaven, the church in earth and heaven.

Call to Worship

## Hymn of Praise

+“We’ve Come This Far By Faith”

words & music by Albert Goodson jr.



The image shows a musical score for a hymn. It consists of four staves of music in G major (one sharp) and 12/8 time. The lyrics are: "We've come this far by faith, lean-ing on the Lord, trust-ing in the Ho - ly Word, God's ne-ver failed me yet. Oh, Oh, Oh, can't turn a-round, we've come this far by faith." The music is written in a simple, accessible style with many chords and rests.

## HEARING & RESPONDING TO THE WORD

### Opening Prayer

Reading

Psalm 137

By the rivers of Babylon-- there we sat down and there we wept when we remembered Zion.  
On the willows there we hung up our harps.

For there our captors asked us for songs, and our tormentors asked for mirth, saying, "Sing us one of the songs of Zion!"

How could we sing the Lord's song in a foreign land?

### Anthem

+“I Believe”

*Festival Choir*

Mark Miller

### Hymn

+“Christ Has Broken Down the Wall”

*all invited to sing*

words & music by Mark Miller © 2011 Choristers Guild

*one voice* Christ has bro-ken down the wall, Christ has bro-ken down the wall,  
*all, unison* We're ac-cept-ed as we are, we're ac-cept-ed as we are,  
*all, parts* Cast a-side your doubts and fears, cast a-side your doubts and fears,  
*all, parts* We will tear down the walls! We will tear down the walls!

Let us join our hearts as one, Christ has bro-ken down the wall.  
 through God's love all is re - con-ciled, we're ac-cept-ed as we are.  
 peace and love, free-ly offer-ed here, cast a - side your doubts and fears.  
 God has called us, one and all, Christ has bro-ken down the wall.

**Reading** Micah 6:8  
 God has told you, O mortal, what is good.  
 What does the Lord require of you but to do justice  
 To love kindness  
 And to walk humbly with your God.

**Anthem**  
 +“What Does the Lord Require of You”  
*Festival Choir*

Mark Miller

**Meditation**  
 +“I Dream of a Church” words & music by Mark Miller © 2013 markamillermusic.com  
*Choir & Congregation*

1. I dream of a church where e - very-one is wel-come, I dream of a  
 2. O God, fill our hearts to reach out in wel-come, make us to  
 place we all can call home, I dream of a world where jus - tice is  
 see your vis - ion once more. Let's dream of a world where our hands are  
 flow - ing with hope and peace grow - ing, and God's will is done. I  
 your hands, we of - fer our - selves, O God, make it so.

done. Make it so, make it so! We pray for that  
 day, make it so. We dream of a world where Love reigns a-  
 mong us and your will is done, O God, make it so!

Hymn

+“Leaning On the Everlasting Arms” [words: Elisha A Hoffman, music: Anthony Showalter, 1887]  
*all invited to sing*

1. What a fel-low-ship, what a joy di-vine, lean-ing on the ev-er-last-ing arms;  
 2. O how sweet to walk in this pil-grim way, lean-ing on the ev-er-last-ing arms;  
 3. What have I to dread, what have I to fear, lean-ing on the ev-er-last-ing arms?

what a bless-ed-ness, what a peace is mine,  
 O how bright the path grows from day to day, lean-ing on the ev-er-last-ing arms.  
 I have bless-ed peace with my Je-sus near,

*Refrain*

Lean-ing, lean-ing, safe and se-cure from all a-larms;  
 Lean-ing on Je-sus, lean-ing on Je-sus,

lean-ing, lean-ing, lean-ing on the ev-er-last-ing arms.  
 lean-ing on Je-sus, lean-ing on Je-sus,

## SENDING

+Draw the Circle Wide

Words: Gordon Light Music: Mark Miller, © 2007 Abingdon Press

*Combined Choirs & Congregation*

Draw the cir-cle wide, draw it wid-er still, let this  
be our song, no one stands a-lone, stand-ing  
side by side, Draw the cir-cle, draw the cir-cle wide.

The image shows a musical score for the hymn "Draw the Circle Wide". It consists of three systems of music, each with a vocal line and a piano/organ accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Draw the cir-cle wide, draw it wid-er still, let this be our song, no one stands a-lone, stand-ing side by side, Draw the cir-cle, draw the cir-cle wide." The first system covers the first two lines of lyrics, the second system covers the next two lines, and the third system covers the final line. The piano/organ accompaniment features chords and moving lines that support the vocal melody.

+Toccata on *Lift Every Voice*

Mark Miller  
b. 1967

Participants:

Mark Miller, piano & organ  
Lydia Munoz, soloist  
Marcus Johnson, drums